

Ohio Valley Chamber Music Presenters Corporate Charter

Recognizing challenges facing presenters of professional-level chamber music, eleven sister organizations long established in the Ohio Valley region formed a consortium in November, 2003 for the purpose of promoting the performance and enjoyment of high-quality chamber music in our area. Through meetings and an e-mail ListServe, we share information on strategies and results; coordinate ensemble tours among our cities; and collaborate on residencies, commissions and grants. Our goal is to increase our audiences—particularly young, diverse audiences—and preserve and promote chamber music for future generations.

Our volunteer boards, wary of spending hard-to-come-by funds, carry quite a load just presenting concerts. Yet our need for marketing expertise, outreach, board training, and ideas that work drive us together to collaborate, sharing once-closely-guarded data.

Initiatives we explore are block booking of ensembles to reduce fees and involve those with smaller budgets, joint new music commissions presented on each others' season series, discount vouchers to each others' concerts, concert program ad and list swaps, finding venues for competition winners, reporting successes and failures, coordinating hotel discounts.

ATTESTED:

Linton Music Series, Cincinnati _____

Chamber Music Cincinnati _____

Cleveland Chamber Music Society _____

Chamber Music Columbus _____

Ensemble Music Society of Indianapolis _____

Chamber Music Society of Louisville _____

Chamber Music Society of Central
Kentucky, Lexington _____

Chamber Music Yellow Springs,
Yellow Springs OH _____

Bowling Green Western Symphony Orchestra,
Bowling Green, KY _____

Nolan Kerr Artist Consultants, Ltd., Cincinnati _____

Fischhoff National Chamber Music Association,
Notre Dame, IN _____